

Business Writing for International Communication

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Preface

This book, *Business Writing for International Communication*, aims to help learners of English sharpen their business writing skills. The focus of this book is on principles, guidelines, and techniques for writing emails, letters, or memos in business-related contexts. Consisting of eight chapters, this course book starts with the basic principles of written business communication and continues to describe and justify the writing process. Subsequent to that is the discussion of the major types of business messages, including neutral and positive messages, negative messages, and persuasive messages. This book ends with a chapter on guidelines for business writing in intercultural settings.

Each chapter is made up of sections and subsections on various topics related to written business communication. Techniques for effective writing skills are provided with examples and exercises. There are tasks that require learners to think, discuss, share, and create. As writing is a process, planning always precedes composing, which is followed by revising and editing. Through each cycle of the writing process, learners will become more familiar with steps for writing business messages. Peer and teacher feedback are provided for the improvement of drafts.

Despite the latest technological tools that facilitate business communication today, this course book emphasizes the traditional content and skills essential for professional business writing. Business documents used for illustrations and practice are those commonly found in international organizations. In addition, writing styles introduced throughout this book accommodate the current need for English as a lingual franca rather than the styles mainly used by native speakers. Using this course book, learners will master more advanced skills in crafting effective business messages for different purposes and for international readers.

Acknowledgements

As this book was created to meet the learning needs of students interested in developing skills in written business communication in international contexts, many efforts have been made to ensure that it is a useful and resourceful one.

I would like to express sincere thanks to colleagues who used the book and provided constructive feedback to help me improve the earlier version of this book.

I also value the help of some graduate students who contributed some actual samples documents to be used in this book.

My thanks also go to the students who used this book during their studies. Their valuable comments have resulted in this better, fully-fledged version.



Learning Outcomes

By the end of this chapter, students will be able to

- 1. understand and apply strategies for communicating through writing
- 2. use appropriate word choice and create effective sentences in business messages
- 3. construct effective paragraphs and use an appropriate style in business writing

Introduction

Communication is vital to a successful understanding that involves two or more people. Written communication refers to any kind of interaction using written words. Communicating through writing is a very important skill that is needed in the modern world and is becoming more and more important in the current period of time, commonly known as *the information age*. Written communication in business is usually regarded as one of the most common forms of business communication. Business owners and managers are expected to master effective written communication skills

and so are most or all employees in an organization. In the information age, the ways in which people communicate have changed and more emphasis has been placed on written communications.

Competent skills in writing, particularly those for business purposes, are increasingly needed due to the more extensive use of computers and computerized networks to organize and transmit information. This situation holds true throughout the globe where millions of people are now expected to write frequently and rapidly. Survey results from *The National Commission on Writing* found that a third of employees in multinational companies in the U.S. write poorly and are in need of remedial writing instruction (Dillion, 2004).

It is typical for businesspeople to establish business relationships with customers and suppliers that are maintained exclusively through the use of written communications. In the same manner, people in non-business fields also need to communicate through writing to establish or maintain relationships with those from other organizations. In such an environment, the words they write are actual representations of their organizations and themselves. Writers must be sure and confident that they send the most effective messages to the receivers in order to convey the main purpose of communication while maintaining goodwill. One important aspect of communication is to express meaning in such an accurate and concise way as modern readers tend to be too busy to read longer messages. In addition, business messages are not usually written for reading pleasure but are created to give information or instructions on which crucial decisions will be made or important action will be taken. In the modern context, a message with a straightforward but courteous tone is preferable, and extensive practice will be needed.

Advantages and Disadvantages of Written Communication

One main advantage to using written forms of communication is that such messages are normally prepared rather than spontaneous. They can undergo revision and editing before being delivered so that the content can be organized and presented to maximum effect. Another major advantage is that written messages can usually be used as a permanent record and therefore can be saved for future investigation. Since they will remain on hard copies or online, written forms of communication allow recipients to spend more time perusing the message so that they can provide appropriate feedback or take proper action. Thus, complex business messages that include important facts and figures should be presented or delivered in written forms of communication. Other advantages to using written messages include successful business through increased customer satisfaction, enhanced inter-organizational or intercultural efficiency, and improved professionalism in the business community and industry.

However, several disadvantages exist with regard to written communication. First, unlike oral communication, during which reactions can be exchanged instantly, written communication normally receives no immediate feedback from the receiver of the message. Such a constraint may bring about uncertainty and confusion in work-related situations in which a prompt or timely response is needed. Another disadvantage is that written messages often take more time to prepare due to complexity, the need for effectiveness and professionalism, and an individual's writing skills.

Types of Written Communications

One of the most common types of written communication today is electronic mail. It has altered the way traditional written communication was implemented, capable of conveying important corporate messages rapidly and easily among enterprises of all sizes and industries.

More traditional types of business documents are memos and letters. Memos are relatively short and informal documents that circulate within organizations, addressing internal decisions and operations. Letters are usually written to individuals outside the writer's organization, but they can be used as official documents within an organization as well. Both memos and letters can be sent as email attachments.

Today, business writers still need skills essential for creating effective email messages. If writers do not pay enough attention to how email messages should be developed, the messages will look sloppy and unprofessional with ineffective content, organization, and style. This will in turn impair the image of the organization or company from which poor emails are sent.

As a result, strategies and steps for creating effective emails are needed by business writers. The ability to create correspondence using appropriate language, style, and format should be hallmarks of electronic mail as well as regular mail, particularly when the communication is directed at the receiver of a message outside the organization or company.

Strategies for communicating through writing

As the meaning of communication is the feedback received in response to a message, writers need to be very careful when crafting a written message. Business communicators have to take responsibility for the effectiveness of their written communication and should not blame their readership for any misunderstanding. If the message does not get across as intended, writers might need to re-examine their ways of communicating. Quite often, the response or feedback writers receive does not depend on what they write, but how they write it.

Below are some strategies to effective written communication in the workplace.

First of all, writers should understand or identify their audience. Where possible, they should have all necessary information about their readership including age, gender, education levels, and cultural backgrounds. It will also be useful if writers know their readers' mindset or attitude towards them, their organization or company, and the nature of information they plan to send.

Next, writers should prepare and plan what to write and how to write it. Because the verbal part of communication is the major element in

written messages, and the nonverbal part of communication, i.e. the vocal and the visual, is not available in such messages, writers must take special care in the words (verbal); the style, tone, and register (vocal); and the layout or structure (visual) when crafting a written message.

Then writers should select the most appropriate communication channels. Choices for common written communication include emails, memos, letters, reports, proposals, websites, and news releases. Which channel should be selected would depend on the objective of the communication, the level of formality for the message, the genre needed for the communication, the type of feedback anticipated, as well as the audience of the message.

Writers should also consider the written communication styles of their workplaces. Some organizations or companies are more formal or direct in their written communications than others. Although writers usually have to follow the written communication conventions determined by their workplaces, they should also keep in mind how they can craft an effective email message using various useful strategies and techniques.

Finally, writers should be able to handle cultural and linguistic differences in their multinational organization or company or when dealing with other organizations from diverse cultural backgrounds. Cultural awareness needs to be developed so that writers can understand how they should communicate cross-culturally with success.

It should be noted that linguistic barriers are not restricted to different cultures. Differences in expression, perception, and reception also occur within the same language and culture. Thus, when crafting a written message for any reader, writers should mainly

- 1. use "Plain English", i.e. keep the language and style short and simple
- avoid jargon or complex and ambiguous language that may confuse the reader in any way, particularly when the receiver of the message is from a different educational background from the writer

- 3. use more verbs than nouns, and favor the active over the passive voice
- 4. make the language personal by using personal pronouns
- 5. keep the tone friendly and conversational but always polite.

Word Choice

The main function of written business communication is for the writer or sender of the message to convey his/her message or thoughts effectively to the reader or receiver of the message, who should be able to understand the message immediately. This will be possible only when a message is created with appropriate word choice. It should also be noted that effective writing involves making conscious choices with words. Following are guidelines that can be helpful in choosing suitable words for clear and effective business writing.

A. Use familiar words

Using familiar words is very useful business writing as words of everyday use can usually make a message easily readable and comprehensible. Familiar words are those that the readers easily recognize and understand because they are used on a regular basis. Creating a sense of commonality with a reader, or "homophily" is an efficient language use (Chung, Wedel and Rust, 2014), while using words which look foreign and unfamiliar to the reader tends to emphasize the differences between the writer and the reader, making the message unavoidably more difficult to understand. In addition, by using familiar language or word choice, the writer can make a message more impactful.

Examples of "unfamiliar" and "familiar" words used in written communication

Unfamiliar Words	More Familiar Words
ameliorate	improve
denounce	criticize
clandestine	secret, hidden
comprehend	understand
inexorable	determined, unstoppable

These unfamiliar words may be more commonly used in other genres of writing such as academic textbooks, technical reports, or formal research articles. They should be avoided in general written business messages.

Task 1: Find more familiar word(s) for the unfamiliar words given. Complete the following chart.

Unfamiliar Words	More Familiar Words
address (a problem)	
amongst	
attain	
disseminate	
endeavor (as a verb)	
expedite	
hereinafter	
heretofore	
herewith	
impact (as a verb)	
implement (as a verb)	
inordinately	
optimum	

Unfamiliar Words	More Familiar Words
per annum [Latin]	
per capita [Latin]	
per diem [Latin]	
peruse	
prioritize	
shall	
strategize	
terminate	
therein	
utilize	
wherein	

B. Use concrete and specific words

Using concrete and specific words instead of abstract and general words in a business message can help the reader understand the message more clearly. Concrete and specific words can appeal to senses and enable the reader to form vivid mental images; however, abstract and general words normally convey vague and fuzzy meanings. Following are explanations and tables showing comparisons between these types of words.

Abstract v.s. Concrete Words

Abstract words associated with *concepts, beliefs, emotions,* and *character traits* are intangible, unlikely to appeal to the physical senses, and harder to understand. On the other hand, concrete words associated with *animals, people, places, nature, colors, clothes, man-made objects, sounds, tastes,* and *smells* are tangible, can appeal to the physical senses and then are easier to understand.

Abstract Words	Concrete Words red, yellow	
brightness		
death	a corpse	
disapproval	frown	
education	students, teachers, classrooms	
elegance	a dress, an armchair, a dining hall	
honesty	a dog, telling the truth	
joy	smile, laugh, jump	

General v.s. Specific Words

General words are words referring to things, people, or ideas as a whole, whereas specific words are those that, through the use of modifiers, refer to things, people, or ideas in a more particular way. General words or phrases usually convey vague ideas to the reader because they do not provide precise information. Specific words or phrases, on the contrary, are precise and accurately mirror what the reader is expected to understand.

General Words	Specific Words
some, many	10 or 20 or 30 500 or 1,000
early	6 a.m.
cold	2 degrees Celsius
most	96 percent
furniture	a wooden rocking chair, an oak dining table
equipment	a computer, a printer, a mouse
money	100 USD, 500 GBP

The choice of more specific words is necessary when writers need to limit their discussion to a particular idea. However, the degree on how specific they can be on certain terms usually varies. For example, although "a computer" is already specific regarding what kind of equipment it is, writers can still be more specific and describe it in more detail using various modifiers (e.g. Fujitsu's ICL VME mainframe computers).

When used in a sentence, abstract and general words can be rather vague and imprecise. For example, in the sentence

The report was amazing.

the reader can imagine that an amazing report is good. Nevertheless, the use of the abstract/general word "amazing" to describe the report simply limits the reader's experience. If writers need to appeal to the reader's senses and ease his/her understanding, they should use more concrete/specific words to describe the report. Then the reader should be able to understand that the report "was useful", "was full of relevant details", or "provided findings that could help the company reduce unnecessary costs."

Below is another example of the use of abstract and general words:

The issue in relation to the interest rates is that it will negatively affect consumers.

In the sentence above, it is not clear enough what 'the issue' refers to and how it is related to interest rates. Also, the meaning of a negative impact in the modifying clause is unclear.

With more concrete/specific words, the sentence will become clearer.

If interest rates are raised to 0.7%, clients will have to increase their average mortgage repayments by \$12,000 a year.

Task 2: Identify abstract and concrete words. Complete the table using the words given in the box.

beauty	competitor	condominium	hamburger	panther
pride	relationship	storm	talent	truth

Abstract Words	Concrete Words

Task 3: Complete the table using specific/precise words or phrases that relate to general/imprecise words given.

General/	/Imprecise Words	Specific/Precise Words
hot		
very rich		
machine		
product		//
poor service		
soon	1//	/
fast	100	
expensive		
other people	7\/	
company		

C. Use technical words with care

Technical words, or jargon, are terms that have a special meaning in a particular field. Every profession or industry develops its own special vocabulary or technical terms to be used for specialized communication. The receiver of a message who is from a particular professional group would easily understand the technical words commonly used in the field. However, when jargon is used in a written message sent to a receiver outside of the field, the technical words are likely to be less clear or not understandable to the reader.

Below are examples of jargon in different fields of work:

Healthcare Industry

HMO, PPO, value-based purchasing, subsidized coverage, subcutaneous

Legal Industry

Abscond, execute, indictable offense, negotiable instrument, exhibit

Technological Industry

UI (user interface), CSS (cascading style sheets), sunset, dark data, data mining

Retail Industry

Brick and mortar, POP (point of purchase), cross-sell, FIFO (First-In-First-Out)

Marketing

SEO, PPC, impressions, CTA, landing page, content curation

These technical words or acronyms are more common to a certain professional group and would be foreign to laymen or specialized professionals from other fields of work. Therefore, they should be used very carefully. This mainly depends on audience analysis—how well writers know about their audience. If the receiver of the message is known to be familiar with technical words to be used in a message, some of them can be included; otherwise, they should be avoided to prevent any confusion or frustration. Furthermore, as industries occasionally introduce new jargon and acronyms for communication, context or definition should be provided in sentences in which jargon is used, particularly when a term or an acronym is first introduced. Visual illustrations are sometimes needed to clarify technical terms.

Below are instances of the use of jargon and how it can be defined or explained:

"We want to introduce CRM, a new customer relationship management system, which will help companies handle their interactions with clients more efficiently."

"Our sales reps are using BANT (Budget, Authority, Need, Timeline). This is a popular tool that can help sales reps decide whether their prospects have the budget, authority, need, and right timeline to buy what they sell."

"We might just need an arbitrator who can help settle a legal disagreement instead of going through the court system."

"They are testing the V-280 Valor (a new type of aircraft that can fly faster and farther than a helicopter—see the illustration)..."

Match the technical terms with their definitions or explanations. Task 4:

Ia

10. face time

11. mandible

12. underwriter

Jarg	gon	De	finition
1.	acceleration clause	a.	a shipping document
2.	arrears	b.	actual
3.	bill of sale	c.	lower part of the brain
4.	bill of lading	d.	jaw
5.	capital-intensive	e.	owner's value beyond debt
6.	cerebellum	f.	immediate repayment demand for late loan
			payments
7.	de facto	g.	a sponsor or insurer
8.	disbursement	h.	written transfer of ownership
9.	equity	i.	payment of funds

i. an overdue debt

k. requiring large sums of money

1. the time spent with a customer in person

Task 5:

Find out what each of the following abbreviations or acronyms stands for and means.

API:	
B2B:	
B2C:	
CEO:	
CFO:	
СМО:	
CPA:	
CSR:	
ETA:	
FTE:	
HTTPS:	
IP:	_9/
OS:	
SWOT:	
UI:	

D. Use positive words

Use of positive words makes a business message sound favorable to the reader. Positive words convey *can-do* attitude, optimism, and confidence. Negative words, on the other hand, convey unpleasant feelings and trigger unfavorable reactions from the receiver of the message. Thus, writers should use a lot of positive words and avoid negative words in business messages.

Examples of negative words that should be avoided include *cannot*, damage, do not, error, fail, impossible, little value, loss, mistake, not, problem, refuse, regret, stop, unable to, and unfortunately.

The following sentences contain negative words and should be revised so that they convey more pleasant feelings and a clearer message to the reader.

The new system is of <u>little value</u> and is causing <u>problems</u> in the office. <u>Don't</u> use a K-74 form when reporting an accident in the factory. The project <u>cannot</u> be completed because some people <u>are not</u> doing their jobs.

The shop is not open until after December 31.

Revisions:

We should see how the new system can help us work more efficiently in the office.

Please use a K-77 form when reporting an accident in the factory.

The project can be completed if all members in the team cooperate and help one another.

The shop opens again on January 3.

The revised sentences contain positive expressions that can help make the message become clearer and sound more pleasant to the reader.

Task 7: Rewrite the following sentences so that they become more positive.

- 1. Your understanding was wrong.
- 2. Your order cannot be delivered until next week.
- 3. The shipment of the smartphone you ordered will be delayed; the item is not in stock.

- 4. Unfortunately, I won't be able to attend the meeting.
- 5. You will not regret your decision.
- 6. I regret to advise that we must decline the refund request for your HP computer.

E. Avoid the use of camouflaged verbs

Camouflaged verbs are verbs that are unnecessarily transformed to nouns. Writers should avoid using camouflaged verbs to strengthen their written communication. Suffixes such as -ion, -tion, -ing, -ment, -ence, -ance, and -ency are used to form nouns, increasing the sentence length and slowing comprehension because they are abstract and difficult for the reader to understand the message. Although the use of expressions with camouflaged verbs is more common in some cultures, word choice will be more effective with the use of action verbs.

In the following table are examples of camouflaged verbs and corresponding action verbs:

Camouflaged verbs	Action verbs
bring to a conclusion	assume, close, decide, end, finish, infer, settle
carry out an evaluation	check, evaluate, test
conduct a review of	review
conduct an investigation	explore, find out, look at, look into, research, study
exhibit improvement	improve
file an application	apply
give an explanation	explain
give a justification for	justify
give assistance	aid, back, help, relieve
have an objection	object
have knowledge of	know
have need for	need

Camouflaged verbs	Action verbs
have reservations about	doubt
hold a meeting	meet
make a proposal	propose, recommend
offer a suggestion	suggest
perform an assessment of	assess
placed an order	ordered
reach an agreement	agree
reach a conclusion	conclude
send an invitation to	invite
take action	act

Below are examples of sentences with camouflaged verbs and those with action verbs:

<u>Confirmation</u> of the meeting date will be received from the director.

The director <u>will confirm</u> the meeting date.

(The noun "confirmation" should be changed to the action verb "confirm" with the word "director" functioning as the subject of the sentence.)

<u>Cancellation</u> of the construction project was necessary because of a shortage of funding.

The construction project <u>was cancelled</u> because of a shortage of funding.

(The noun "cancellation" should be changed to the action verb "cancel" with the phrase "construction project" functioning as the subject of the sentence.)

The management team tried to create <u>a reduction</u> in advertising costs by 10 percent.

The management team tried to <u>reduce</u> advertising costs by 10 percent.

(The noun "reduction" should be changed to the action verb "reduce" and the verb "create" should be deleted from the sentence.)

Business Writing for International Communication

Written communication is an essential skill for people who work in various professions, particularly those in business fields. Different types of written documents including letters, memos, and emails are usually used in modern business communication so that transactions or projects can be completed successfully. To be able to create effective business messages, writers need to understand the writing approach clearly, follow appropriate steps, and complete the writing process carefully. As writing mainly involves three stages: prewriting, writing, and revising, writers need to follow each stage and practice as extensively as possible. They should also develop skills and techniques for clear and concise writing keeping in mind their audiences. Because communication today needs clarity and conciseness, writers should use international English, rather than native-speaker English, in their written communication. Modern styles of writing should not be too formal and reflect the writers' cultural backgrounds.

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