

Contents

Main Characters	10	
Activities	12	
Chapter 1	London – A Strange Meeting	14
Activities	25	
Chapter 2	The Marriage Settlement	27
Activities	38	
Chapter 3	The Boat-house	40
Activities	51	
Chapter 4	Danger at Blackwater Park	53
Activities	65	
Chapter 5	Illness and Lies	67
Activities	78	
Chapter 6	A Death in London	80
Activities	91	
Chapter 7	A Family Secret	93
Activities	104	
Chapter 8	Count Fosco's Past Life	106
Activities	117	
Focus on...	Wilkie Collins	119
Focus on...	CLIL History: Women in the Victorian Age	121
Test Yourself	123	
Syllabus	124	

MAIN
CHARACTERS
ตัวละครหลัก



Marian Halcombe
แมรี่ฮัลคอมบ์



Count Fosco
เคานต์ฟอสโก

SEED

inspiration starts here



Sir Percival Glyde
เซอร์เพอร์ซิวาล ไกลด์



Madame Fosco
มาดามฟอสโก



Laura Fairlie

ลอร่า แฟร์ลี



Walter Hartright

วอลเทอร์ ฮาร์ตไรต์



Anne Catherick

แอนน์ แคเทอริก

SE-ED

inspiration starts here



Frederick Fairlie

เฟรเดอริก แฟร์ลี

BEFORE YOU READ

Reading Comprehension - Preliminary

- 1 Read about *The Woman in White*. Complete the text with the correct word for each space from A, B, C or D.

The Woman in White is a book about mystery and crime. There are^B of dark secrets which the reader (1) out about as the story (2) told. In this kind of book, there is usually a hero, a heroine and a bad person. In *The Woman in White*, there are two heroines. First, there is Laura who Walter Hartright falls in love (3) She's beautiful and very sweet, but she does almost (4) This was a popular type of woman with English men in the 19th (5) Then there is Laura's sister, Marian, who isn't (6) her sister at all. She's very clever, active and not very pretty. She takes (7) of Laura and tries to protect her as (8) as she can, also with the help of Walter Hartright. Sir Percival Glyde and his friend Count Fosco, are the two people they have to fight against. Count Fosco is very clever and he's (9) one who thinks up the plan which could destroy Laura's life forever. Sir Percival Glyde isn't as clever as his friend, but he is just as bad as Count Fosco and will do anything to get his hands on Laura's money. Finally, there is the 'Woman in White'. She hates Sir Percival Glyde but you'll have to read the story to discover (10)

- | | | | | |
|----|-------------|-------------------|-----------|------------|
| | A many | B lots | C very | D much |
| 1 | A takes | B goes | C finds | D brings |
| 2 | A is | B was | C will | D has |
| 3 | A to | B at | C from | D with |
| 4 | A something | B everything | C nothing | D anything |
| 5 | A year | B time | C century | D age |
| 6 | A so | B like | C as | D alike |
| 7 | A time | B care | C worry | D trouble |
| 8 | A good | B many | C little | D much |
| 9 | A that | B this | C the | D which |
| 10 | A why | B what | C who | D because |

Writing/Speaking

2 Answer the following questions, then compare them with a partner.

1 What kind of books do you like reading? Why?

.....
.....

2 How often do you read for pleasure?

.....
.....

3 Why do you think e-books have become popular?

.....
.....

4 What else do you do in your free time?

.....
.....

Listening

SE-ED

▶ 2 3 Listen to the start of Chapter One and decide if these sentences are true (T) or false (F).

- | | T | F |
|---|--------------------------|-------------------------------------|
| Walter Hartright was learning to draw. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 1 The story starts at the end of July. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Walter Hartright had a good job in London. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Mr Pesca had just arrived in London. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 The two men had been friends for a long time. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Mr Pesca was a drawing teacher. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Mr Pesca had found himself a new job in the country. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 Two women lived with Frederick Fairlie. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 Walter Hartright left his mother's home after midnight. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 It wasn't cold that night. | <input type="checkbox"/> | <input type="checkbox"/> |
| 10 Walter Hartright met a woman dressed in white. | <input type="checkbox"/> | <input type="checkbox"/> |

London – A Strange Meeting

strange (adj)

ประหลาด

meeting (n)

การพบกัน

drawing teacher (n)

ครูสอนวาดรูป

police (pl) ตำรวจ

discover (v) ค้นพบ

crime (n) อาชญากรรม

told (pp ของ *tell*) เล่า

summer (n) ฤดูร้อน

found oneself

(pt ของ *find*)

รู้ว่าตัวเองอยู่ที่...

London กรุงลอนดอน

ประเทศอังกฤษ

visit (v) เยี่ยมเยือน

Hampstead

แฮมป์สเต็ด เขตหนึ่งใน

ลอนดอน

save (v) ช่วย

life (n) ชีวิต

Brighton ไบรตัน

สถานที่ตากอากาศ

ทางชายฝั่งตอนใต้

ของประเทศอังกฤษ

great (adj) ดียิ่ง

found sb a job

(pp ของ *find*)

หางานให้

country house (n)

คฤหาสน์ชนบท

lovely (adj) น่ารัก

ladies (pl ของ *lady*)

สุภาพสตรี

draw (v) วาดรูป

businessman (n)

นักธุรกิจ

Cumberland

คัมเบอร์แลนด์

เขตหนึ่งทางตะวันตก

เฉียงเหนือของ

ประเทศอังกฤษ

THE STORY BEGUN

BY WALTER HARTRIGHT –

DRAWING TEACHER.

Sometimes the police don't always discover crimes.

The story of this crime is told for the first time in these pages. Walter Hartright, twenty-eight years old and a drawing teacher, will begin the story.

It was the last day of July. After a long hot summer, I found myself in London with no job and no money.

One evening I went to visit my sister and mother in Hampstead. My old Italian friend, Mr Pesca was there too. He had left Italy many years ago and now taught languages in London. I had saved his life once in the sea at Brighton a long time ago, and we had become great friends.

‘I've found you a job in a rich country house,’ said Mr Pesca. ‘You'll teach two lovely ladies how to draw.’

I'd work for a rich businessman, Frederick Fairlie of Limmeridge House, Cumberland. He wanted me to start

immediately. I thanked my dear friend and spent the rest of the evening with him and my family.

It was almost midnight when I started walking back to my flat in London. I was enjoying the peace and quiet of that warm night when suddenly my heart almost stopped – somebody had touched me on the shoulder. I turned round. There, in the middle of the road was a woman dressed from head to foot in white. ■

▶ 3 ‘Is this the road to London?’ she asked.

I looked at her carefully. Her face was very pale. She was young and thin and had long, fair hair. There was nothing wild about her. She was quiet.

‘Did you hear me?’ she said, still quietly and quickly.

‘I asked you if this was the way to London.’

‘Yes, sorry,’ I said. ‘This is the right road. I was just a bit surprised to see you.’

‘You don’t think I’ve done anything wrong, do you?’ she said. ‘I’ve done nothing wrong. I’ve met with an accident.’

‘Please, believe me, I don’t think you’ve done anything wrong,’ I said. ‘Tell me how I can help you.’

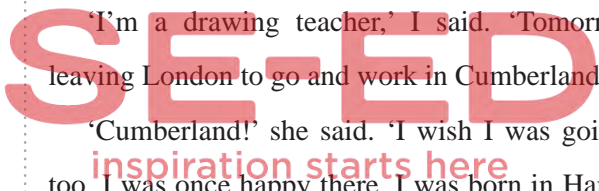
‘Can I get a carriage?’ she said. ‘Is it too late? I’ve a friend in London. Will you promise to let me leave you when you find me a carriage?’

‘Yes,’ I said.

immediately (adv) ทันที
thank (v) ขอขอบคุณ
spent (pt ของ spend) ใช้เวลา
the rest of ที่เหลือ
midnight (n)เที่ยงคืน
flat (n) แฟลต, ห้องชุด
enjoy (v) เพลิดเพลิน
peace (n) ความสงบ
quiet (n) ความเงียบ
warm (adj) อบอุ่น
night (n) ค่ำคืน
suddenly (adv) จู่ๆ
heart (n) หัวใจ
almost (adv) เกือบ
stop (v) หยุดเดิน
touch (v)แตะ
shoulder (n) ไหล่
turn round (v) หันไป
dressed in (adj) แต่งกายด้วย...
from head to foot จากหัวจรดเท้า
carefully (adv) อย่างถี่ถ้วน
face (n) ใบหน้า
pale (adj) ซีด
thin (adj) ผอม
fair (adj) มีสีอ่อนจาง
wild (adj) ร้อนรน
quiet (adj) เงียบ
quickly (adv) อย่างรวดเร็ว
way (n) ทาง
right (adj) ถูก
surprised (adj) ประหลาดใจ
wrong (adj) ผิด
met (pp ของ meet) พบ
accident (n) เหตุไม่คาดฝัน
carriage (n) รถม้า
late (adj) ดึก
promise (v) สัญญา
let (v) อนุญาต
leave (v) ไปจาก

together (*adv*)
 ด้วยกัน
towards (*prep*) ไปยัง
know (*v*) รู้จัก
important (*adj*)
 สำคัญ
people (*pl*) ผู้คน
hope (*v*) หวัง
person (*n*) คน
name (*n*) ชื่อ
ask (*v*) ขอ
talk about (*v*)
 พูดเรื่อง...
angrily (*adv*) อย่าง
 โกรธเคือง
upset (*adj*) อารมณ์เสีย
decide (*v*) ตัดสินใจ
change (*v*) เปลี่ยน
subject (*n*) เรื่อง
tomorrow (*adv*)
 พรุ่งนี้
wish (*v*)ปรารถนา
happy (*adj*)
 มีความสุข
be born เกิด
Hampshire
 แฮมป์เชียร์ มณฑล
 หนึ่งทางชายฝั่ง
 ตอนใต้ของประเทศ
 อังกฤษ
school (*n*) โรงเรียน
short (*adj*) สั้น
mention (*v*) เอ่ยถึง
a few ไม่กี่...
ago (*adv*) ก่อน
one's people
 ผู้คนที่รู้จักมักคุ้น
answer (*v*) ตอบ
dead (*adj*) ตาย
husband (*n*)สามี
one's little girl
 ลูกสาว

We started walking together towards London.
 Suddenly she asked:
 ‘Do you know many important people in London?’
 ‘Yes, why?’
 ‘Because I hope that there’s one important person
 you don’t know.’
 ‘Will you tell me his name?’
 ‘I can’t – don’t ask me to talk about him!’ she said
 angrily.
 I could see she was upset so I decided to change the
 subject.
 ‘I’m a drawing teacher,’ I said. ‘Tomorrow I’m
 leaving London to go and work in Cumberland.’
 ‘Cumberland!’ she said. ‘I wish I was going there
 too. I was once happy there. I was born in Hampshire,
 but I went to school in Cumberland for a short time. I’d
 love to see Limmeridge House again.’
 I couldn’t believe it and stopped suddenly. She had
 just mentioned Mr Fairlie’s house.
 ‘Is there anything wrong?’ she asked.
 ‘No, it’s just that some people from Cumberland
 mentioned Limmeridge House to me a few days ago,’
 I said.
 ‘Ah! Not my people,’ she answered. ‘Mrs Fairlie is
 dead – and her husband too; and their little girl may be



married and gone away by this time.’

We could see the lights and the houses of the city now. A carriage stopped to let some people out. The woman ran towards the carriage and got in it. She took my hand and kissed it as the carriage drove away. The woman in white was gone. Suddenly I heard the wheels of another carriage. It stopped and two men spoke to a police officer.

‘Have you seen a woman in white?’ said one of the men.

‘No,’ answered the police officer. ‘Why are you looking for her?’

‘She’s escaped from my Asylum!’ said the other man.

Escaped from an Asylum! She had seemed a little strange but not mad. I got home but couldn’t sleep. I kept thinking about the woman in white. Would we meet again?

Morning came and I left for Cumberland. I arrived at Limmeridge House late that night. When I got up the next morning, it was a beautiful sunny day and I could see the sea from my window. I went downstairs for breakfast and met one of my pupils, Miss Marian Halcombe. She was a young dark-haired woman, not very pretty, but tall and slim.

married (adj) แต่งงาน
gone away (adj) จากไป
by this time ในตอนนั้น
light (n) แสงไฟ
city (n) เมือง
let out (v) ให้ลงไป
ran towards (pt ของ run) วิ่งไปทาง
got in (pt ของ get) เข้าไป
took (pt ของ take) ค้ำ
drove away (pt ของ drive) ขับออกไป
gone (adj) จากไป
wheel (n) ล้อรถ
police officer (n) เจ้าหน้าที่ตำรวจ
look for (v) ตามหา
escape (v) หนี
asylum (n) โรงพยาบาลบ้า
mad (adj) บ้า
got home (pt ของ get) ถึงบ้าน
kept doing sth (pt ของ keep) ฝ้าแต่...
left for (pt ของ leave) ออกเดินทางไปยัง
arrive (v) มาถึง
got up (pt ของ get) ตื่นนอน
beautiful (adj) (อากาศ) แจ่มใส
sunny (adj) มีแสงแดด
window (n) หน้าต่าง
went downstairs (pt ของ go) ลงชั้นล่าง
breakfast (n) อาหารเช้า
pupil (n) นักเรียน
dark-haired (adj) มีผมสีเข้ม
pretty (adj) สวย
tall (adj) สูง
slim (adj) เปรี้ยวบาง

sister (n) พี่สาว, น้องสาว
headache (n) อาการปวดศีรษะ
uncle (n) อา
has one's meals with sb กินอาหารร่วมกับ...
stay (v) อยู่
ill (adj) ป่วย
actually (adv) ที่จริง
explain (v) อธิบาย
smiling (adv) อย่างยิ้มๆ
twice (adv) สองครั้ง
half-sister (n) พี่น้องคนละพ่อหรือคนละแม่
parent (n) พ่อ, แม่
sweet (adj) อ่อนหวาน
charming (adj) มีเสน่ห์
later (adv) ภายหลัง
younger brother (n) น้องชาย
guardian (n) ผู้ปกครอง
live (v) มีชีวิตอยู่
even if ถึงแม้ว่า
different (adj) แตกต่าง
fond of (adj) ชื่นชอบ
each other (pron) กันและกัน
manage to (v) สามารถ
accept (v) ยอมรับ
country life (n) ชีวิตในชนบท
secretly (adv) อย่างลับๆ
change (n) การเปลี่ยนแปลง
adventure (n) การผจญภัย
interested (adj) สนใจ
kindly (adv) ดี

‘I’m afraid it’s just the two of us for breakfast,’ she said. ‘My sister, Miss Fairlie, has a headache and my uncle, Mr Fairlie never has his meals with us. He stays in his room all the time as he thinks he’s always ill. Actually Mr Fairlie isn’t really my uncle and Miss Fairlie isn’t really my sister.’

‘Sorry, I don’t understand,’ I said.

‘I’ll explain,’ she said smiling. ‘My mother was married twice. The first time to Mr Halcombe, my father, the second time to Mr Philip Fairlie, my half-sister’s father. Now our parents are all dead. My father was a poor man and Miss Fairlie’s father was rich. Everybody thinks I’m strange, and everybody thinks she’s sweet and charming. Mr Frederick Fairlie, who you’ll meet later, is Mr Philip Fairlie’s younger brother; he isn’t married and he’s Miss Fairlie’s guardian. I won’t live without Miss Fairlie and she can’t live without me – and that’s why I’m at Limmeridge House. Even if we’re so different, we’re very fond of each other. Will you manage to accept a quiet, country life or will you secretly wish for a change and adventure?’

‘I had an adventure, before coming here,’ I said. I then told her about my meeting with the woman in white. She was interested and surprised to hear that the woman in white had spoken kindly about Mrs Fairlie,

her mother.

‘I wish we knew her name,’ she said. ‘We must try and solve this mystery. Don’t tell Mr Fairlie or my sister yet; they’d get worried. After her second marriage, my mother started the village school, but the old teachers are all dead. However, I have the letters she wrote to her husband. I’ll look at them this morning while you’re with Mr Fairlie. I’ll see you for lunch at 2 p.m., Mr Hartright, and you’ll meet my sister too. Till then goodbye.’

I saw Mr Fairlie for not more than 10 minutes. He was too tired and nervous to talk to me. He was a horrible man. I met Miss Fairlie after lunch in the garden. How can I describe Laura Fairlie as she was then before everything that has happened since that happy moment? She was a young, slim girl with long fair hair and light blue eyes. A fair, delicate girl, in a pretty, light dress. She was the most beautiful girl I had ever seen.

After a long pleasant drive in the countryside, I met the two ladies again that evening for dinner. Miss Fairlie was wearing a simple white dress. I later found out that she always dressed in a simple way because she didn’t want to seem richer than Miss Halcombe. After dinner, Miss Fairlie went out into the garden. I was just going to join her when Miss Halcombe called me. She had found

try (v) พยายาม
solve (v) ไข
mystery (n) ปริศนา
get worried เป็นกังวล
village school (n) โรงเรียนในหมู่บ้าน
teacher (n) ครู
letter (n) จดหมาย
husband (n) สามี
for lunch เพื่อกินอาหารกลางวัน
2 p.m. 14.00 น.
till then goodbye ลาก่อนแล้วค่อยพบกัน
too...to ...เกินกว่าที่จะ...
tired (adj) เมื่อยหน่าย
nervous (adj) ประสาทเสีย
horrible (adj) แย่
garden (n) สวน
describe (v) บรรยาย
moment (n) ช่วงเวลา
fair (adj) สีอ่อน
light blue (adj) สีฟ้าอ่อน
fair (adj) สวย
delicate (adj) บอบบาง
pretty (adj) สวย
light (adj) บางเบา
dress (n) ชุดกระโปรง
long (adj) นาน
pleasant (adj) น่าเพลิดเพลินใจ
drive (n) การนั่งรถม้า
countryside (n) ชนบท
for dinner เพื่อกินอาหารค่ำ
wear (v) สวม
simple (adj) เรียบง่าย
found out (pt ของ *find*) พบว่า
richer (adj) ร่ำรวยกว่า
join (v) เข้าร่วม
call (v) เรียก

interesting (adj) น่าสนใจ
listen (v) ฟังนะ
speak about (v) พูดถึง
ill (adj) ป่วย
look after (v) ดูแล
sweet (adj) อ่อนหวาน
little girl (n) ลูกสาวตัวน้อย
about (adv) ประมาณ
older than แก่กว่า
dear (adj) ที่รัก
name (n) ชื่อ
do lesson เข้าเรียน
a little นิดหน่อย
slow (adj) ช้า
doctor (n) หมอ
improve (v) พัฒนาขึ้น
grow up (v) โตขึ้น
idea (n) ความคิด
head (n) หัว, สมอง
never (adv) ไม่เคย
forget (v) ลืม
gave (pt ของ give) ให้
as long as ขอรับเท่าที่
live (v) มีชีวิตอยู่
help (v) ช่วย
remember (v) ระลึกถึง
my love ที่รัก
surprising (adj) น่าประหลาดใจ
half so pretty สวยไม่ได้ครึ่ง
same (adj) เหมือนกัน
hair (n) ผม
colour (n) สี
shape of face รูปร่างหน้า
really (adv) จริง ๆ
look like (v) ดูเหมือน
keep the secret เก็บเป็นความลับ
pass (v) ผ่านไป
happily (adv) อย่างมีความสุข
taught (pt ของ teach) สอน

something interesting in one of her mother's letters.

'Listen,' she said. 'Here my mother is speaking about the school. She says:

Dear Philip,

Mrs Kempe is very ill so her sister from Hampshire, Mrs Catherick, has come to look after her. She has a sweet little girl. She's about a year older than our dear Laura. Her name's Anne and she's going to come and do lessons. Anne is eleven years old but she's a little slow. The doctor saw her but thinks she'll improve, as she grows up. Although she's slow, once she has an idea in her head she never forgets it. She's so sweet, I gave her some of Laura's old white dresses and hats. She said: 'I'll always wear white as long as I live. It'll help me to remember you. Now my love, the most surprising thing: although Anne Catherick isn't half so pretty, she has the same hair, colour of eyes and shape of face as -'

'Miss Fairlie!' I said. She was standing in the garden looking towards us. She really looked like the woman in white! So, Anne Catherick was the woman I had met on the road to London!

'You see it now, as my mother saw it eleven years ago!' said Miss Halcombe. 'Let's keep this a secret between you and me for now.'

The days and weeks passed happily. I taught my

pupils to draw and enjoyed being with them. Miss Halcombe had become a great friend and Miss Fairlie? I think you can guess. I was in love with Miss Fairlie! Of course I never said anything and neither did she, but it was obvious to everybody that we enjoyed being with each other. Then everything changed.

One morning, I went down to breakfast. The ladies hadn't arrived yet. Then Miss Halcombe came in, followed by Miss Fairlie. They seemed worried.

'Sorry,' said Miss Halcombe, 'I was talking to Mr Fairlie.' Miss Fairlie didn't look at me. Her face was very pale. Then Miss Halcombe said:

'I've seen your uncle, Laura. He thinks we should get the purple room ready; and Monday is the day – not Tuesday.'

Miss Fairlie said nothing. She just looked down at the table. Then she stood up, looked at me sadly and I knew I'd lose her soon.

'Mr Hartright,' said Miss Halcombe, 'get your hat and come out to the garden. I need to speak to you in private.'

I followed her out to the garden.

'Mr Hartright,' she said, 'during your time here, we've become friends. I liked you immediately for the way you were kind to the woman in white.'

pupil (n) นักเรียน
draw (v) วาดรูป
enjoy (v) เพลิดเพลิน
being with sb
 การใช้เวลาร่วมกัน
great (adj) ที่ดีมาก
guess (v) เดา
in love with หลงรัก
of course แน่นอน
neither (adv)
 ไม่ทั้งสอง
obvious (adj)
 เป็นที่ชัดเจน
change (v) เปลี่ยนไป
breakfast (n)
 อาหารเช้า
arrive (v) มาถึง
came in (pt ของ
 come) เข้ามา
follow (v) ตามมา
worried (adj) กังวล
sorry (interj) ขออภัย
pale (adj) ซีด
uncle (n) อา
get sth ready
 เตรียมให้พร้อม
purple (adj) สีม่วง
Monday (n) วันจันทร์
Tuesday (n) วันอังคาร
look down (v) มองลง
table (n) โต๊ะ
stood up (pt ของ
 stand) ลุกขึ้น
sadly (adv)
 อย่างเศร้าๆ
lose (v) สูญเสีย
soon (adv) ในไม่ช้า
In private ตามลำพัง
follow (v) ตาม
during (prep) ระหว่าง
time (n) เวลา
become (pp ของ
 become) กลายเป็น
immediately (adv)
 ทันที
kind (adj) ใจดี

word (n) คำพูด
suddenly (adv) ทันที
adventure (n) การผจญภัย
as (adv) ในฐานะ
continue (v) พูดต่อ
discover (v) ค้นพบ
secret (n) ความลับ
sorry (adj) เสียใจ
open (v) เปิด
hopeless (adj) ที่ไม่มีหวัง
moment (n) ช่วงเวลา
cry (v) ร้องไห้
softly (adv) อย่างนุ่มนวล
hurt (v) ทำให้เจ็บปวด
each other (pron) กันและกัน
even more มากกว่านี้
engaged (adj) หมั้นหมาย
own (adj) ของตัวเอง
miserable (adj) ชมชื่น
felt (pt ของ *feel*) รู้สึก
future (adj) ในอนาคต
made sb do sth (pt ของ *make*) บังคับ
promise (v) ให้สัญญา
death-bed (n) เตียงที่นอนรอความตาย
liking (n) การชอบ
disliking (n) การไม่ชอบ
learn (v) เรียนรู้
hate (v)เกลียด
marriage (n) การแต่งงาน
important (adj) สำคัญ
go away (v) จากไป
so that เพื่อที่
stranger (n) คนแปลกหน้า
be born เกิด

These words made me suddenly think of my adventure again on the road to London.

‘As your friend,’ she continued, ‘I’m going to tell you that I’ve discovered your secret. You’re in love with my sister, Laura. I’m sorry that you’ve opened your heart to a hopeless love.’

She took my hand and at that moment, I wanted to cry.

‘Listen to me,’ she said softly. ‘You must leave Limmeridge House, Mr Hartright, before you hurt each other even more. You must leave because Laura

Fairlie is engaged to be married to a rich man called Sir Percival Glyde, from Hampshire. You must leave, not just for yourself but also for her. I, who love her more than my own life, know how miserable she has been since she felt this love for you. She doesn’t love her future husband. Her father made her promise on his death-bed two years ago. Till you came here, she was the same as hundreds of other women, who marry men without liking or disliking them, and who learn to love or hate them after marriage. I know you’ll understand how important it is for you to go away so that my sister can find peace again. Be kind to her like you were with the stranger on the road.’

Hampshire! Where Anne Catherick was born. She



SEED

inspiration starts here

afraid of (adj) กลัว

dangerous (adj)

อันตราย

future (n) อนาคต

when (adv) เมื่อไร

ask (v) ขอ

just then ทันใดนั้น

servant (n) คนรับใช้

arrive (v) มาถึง

upset (adj)

อารมณ์ไม่ดี

letter (n) จดหมาย

receive (v) ได้รับ

pack (v) จัดเก็บ

bag (n) กระเป๋า

had been afraid of a rich man from Hampshire. I had the feeling that there was something dangerous about Miss Fairlie's future, but all I said was:

'Tell me when to go. I'll do anything you ask.'

Just then, a servant arrived.

'Please, Miss Halcombe, Miss Fairlie wants you. She's very upset about a letter she's received,' said the servant.

I went back to my room to pack my bags, and Miss Halcombe went to her sister. ■

SE-ED

inspiration starts here

AFTER-READING ACTIVITIES

Stop & Check

1 Choose the correct answer, A, B or C about Chapter One.

Once, Walter Hartright had saved Mr Pesca's life in

- A London.
- B Hampstead.
- C Brighton.

1 The woman in white on the road to London was

- A quiet.
- B old.
- C wild.

2 The woman in white said

- A she had done something wrong.
- B she had a friend in London.
- C she wanted Hartright to go in the carriage with her.

3 The woman in white knew Cumberland because

- A she was born there.
- B she had gone to school there.
- C she lived there now with her family.

4 One of the men spoke to the police officer because

- A the woman worked for him in his Asylum.
- B the woman had left her bag in his Asylum.
- C the woman had escaped from his Asylum.

5 Miss Halcombe and Miss Fairlie had

- A the same mother.
- B the same colour of hair.
- C the same father.

6 Walter Hartright realised that Miss Fairlie looked like

- A Miss Halcombe.
- B her uncle.
- C Anne Catherick.

7 Miss Halcombe told Hartright to leave Limmeridge House because

- A he wasn't a good drawing teacher.
- B she was in love with him.
- C Laura Fairlie was engaged to be married to a rich man.